

# Święty Antoni cudotwórco Boży

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff starts with a measure rest labeled '4', followed by a repeat sign. The third staff starts with a measure rest labeled '7' and ends with a double bar line and repeat dots. The lyrics are written below the notes.

Świę- ty An-to - ni cu-do-twórc-o Bo - ży ja Cie-bie wzy-wam  
4 gdy ser-ce się trwo - ży Gdy mo-ją du - szę tę-skno-ta o-wła - dnie  
7 kie - dy grom po - kus ciężkich na nią spa - dnie